

# The Kirsch in the Fondue

by David Worswick



Sostenuto, cantabile, espressivo  $\text{♩} = c. 56$

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Musical notation for measures 1-6. Measure 1 starts with *mf*. Measure 6 ends with *mp*. Includes a triplet in measure 5 and a fermata in measure 6.

7 *poco rit.* . . . . *a tempo*  
Musical notation for measures 7-13. Measure 7 starts with *mf*. Includes a triplet in measure 10 and a fermata in measure 13.

14 Musical notation for measures 14-20. Measure 14 starts with a fermata. Measure 19 has *mf*. Includes triplets in measures 17 and 20.

21 *poco rit.* . . . . *a tempo*  
Musical notation for measures 21-26. Measure 21 starts with *f*. Measure 25 has *mp*. Includes a triplet in measure 24.

27 *rit.* . . . .  
Musical notation for measures 27-32. Measure 27 starts with *p*. Includes a fermata in measure 32.

